

Schooling and Education

- 2000-2002 *Masters of Fine Arts*, University of Washington, Seattle - June 2002.
- 1997-2000 University of Texas, Arlington. Continuation of classes and various workshops to further my knowledge of metal and glass. Worked as a glass assistant with professor David Keens. Helped to assist Michelle Milner Scott and Susan Sitzes in various metals classes.
- 1991-1996 *Bachelors of Science in Architecture*, University of Texas at Arlington - December 1996. Graduated cum laude.

Teaching Experience/Work Experience

- 2003 Visiting Metals Instructor, Metals 258 and 498. Taught Beginning and Independent/Advanced Metals students during Summer Quarter – University of Washington, Seattle.
- 2002 Visiting Metals Instructor, Metals 258 and 498. Taught Beginning and Independent/Advanced Metals students during Summer Quarter – University of Washington, Seattle.
- 2001-2002 Industrial Design Lab Technician, University of Washington, Seattle. Oversaw and maintained the I.D. shop for undergraduate industrial design students at the University.
- 2001 Beginning Metals Instructor, Metals 258. University of Washington, Seattle
- 2001 Interned in Metals 258, taught by Mary Lee Hu.
- 1999 Solo taught various K-4 children and high school students for University community exchange program.
- 1997-2000 Assistant Glassblower to David Keens, University of Texas at Arlington.
- 1996-2003 Independent Artist and Designer. Throughout my education, I have owned and operated my own jewelry/glass business, creating one-of-a-kind pieces for galleries and individuals.

Computer Experience

I have worked with Macintosh computers since 1986 and have used various Art/Design programs to layout and plan my own artwork. My computer experience is mostly self-taught, except for the CAD software titles which I took numerous classes to learn more about. I am proficient when using both Macintosh and PC-based computers.

Art Programs

Adobe Photoshop	6.0, 7.0
Adobe Illustrator	9.0, 10.0
Adobe Go-Live	6.0

CAD Programs

Microstation	Mac and PC
Rhinoceros	PC

Office Programs

Microsoft Word	Mac and PC
Microsoft Powerpoint	Mac and PC
Corel Wordperfect	Mac and PC

Exhibitions

2003 Solo Show. Ancient Grounds: 1220 First Ave, Seattle, Washington 98101

Refined III, January 27 – March 27, 2003. Held at Stephen F. Austin University: A North American jurored metalsmithing competition held at Stephen F. Austin University, Griffith Gallery: Nacogdoches, Texas.

2002 *Exhibition in Print 2002*. Metalsmith Magazine.

MFA Thesis Exhibition, May 23 – June 23, 2002. Henry Art Gallery. Seattle, Washington.

2001 *Jewelry/Metals Symposium: Student Invitational 2001*. Pratt Fine Arts Center: Seattle, Washington.

First Year MFA exhibition. Jacob Laurence Gallery, University of Washington, Seattle.

2000 *Jewelry/Metals Symposium: Student Invitational 2000*. Pratt Fine Arts Center: Seattle, Washington.

Works on Paper and Small 3-D. Jacob Laurence Gallery, University of Washington, Seattle.

A Galerie of Glass 2000, Carlyn Galerie: Dallas, Texas.

1999 *A Galerie of Glass 1999*, Carlyn Galerie: Dallas, Texas.

1998 *Metals: Fin de Siecle*, October 1 - November 8, 1998. A collection of end-of-the-century metals pieces, held at the Sebastopol Convention Center: Sebastopol, Ca.

Transcending Innocence, An Exhibit of Emerging Artists. April 17 - April 25, 1998. Dallas, Texas. Juror's Award for piece entitled, *Audrey III*.

Refined, February 2 - February 26, 1998. A North American metalsmithing competition jurored by Brent Kingston. Held at Stephen F. Austin University Griffith Gallery: Nacogdoches, Texas.

In Print

Exhibition in Print 2002, Metalsmith Magazine, Summer 2002

Metals: Fin de Siecle, October 1 - November 8, 1998. Metalsmith Magazine, Winter 2000 – page 44.

Published Articles/Reviews

Lori Talcott Review, Seattle Metals Guild Newsletter, January/February 2003

Galleries and Retail Locations

Carlyn Galerie
6137 Luther Lane
Dallas, Texas 75225
(214) 368-2828

Culture Clash: owned and operated by Michael Boyd and Geraldine Alexander.
101 North F Street
Salida, Colorado 81201
(719) 539-3118

Uncommon Angles: owned and operated by Judy Shelton
1616 S. University Dr.
Suite #303
Fort Worth, Texas 76107
(817) 335-9933

Ancient Grounds: owned and operated by Roland Crawford
1220 First Ave.
Seattle, Washington 98101
(206) 749-0747

Personal References

mhu@u.washington.edu

Mary Hu, University of Washington, Seattle. Metals Professor and professional artist.

dkeens@sbcglobal.net

David Keens, University of Texas, Arlington. Glass Professor and professional artist.

LORAH.GOUGH@hccs.edu

Larah Gough, Houston Community College. Graphic designer for the Instructional Computing Resource Center.

mcmurray@u.washington.edu

James McMurray, University of Washington, Seattle. Metals Lab Technician.

grr@u.washington.edu

Gina Rymarcsuk, University of Washington, Seattle. Photography instructor and professional artist.

agrounds@qwest.net

Roland Crawford, owner of Ancient Grounds: Seattle, Washington.

(more available upon request)